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10-15-1987

## The Guardian, October 15, 1987

Wright State University Student Body

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# Secretary of Education: higher education costs not justified

WASHINGTON, D.C. (CPS)-- Students, parents, state legislatures and the federal government will spend \$124 billion on higher education this year, or \$14,294 for each full-time student, the U.S. Department of Education (DOE) calculates.

In its annual back-to-school forecast, the department, in recent years a severe critic of college spending, also noted this year's higher education costs represent a seven percent jump since 1986-87.

Announcing the forecast last week, Secretary of Education William Bennett

argued the expense of higher education does not justify the return.

"The American people have made a tremendous financial commitment to education," Bennett said of the record \$308 billion the nation will spend on all levels of education this year. "We know what makes for a good education. The generous investment is there. It's time we started getting a much better return on that investment."

Bennett's numbers, however, contradict another report released last week by Research Associates of Washington, a

private research group that studies higher public education.

According to Research Associates head Kent Halstead, it costs public colleges and universities only four percent more than last year to educate its students, an increase "similar to that of many industries."

Halstead concluded public campuses "remain as productive as other sectors" of the economy.

He compliments campus officials for keeping costs down even while state and local governments allocated "a seriously declining share of their tax revenue

budgets to public higher education: 8.1 percent in 1986-1987 compared to the recent peak of 9.2 percent in 1980-1981."

Education costs per student doubled in the last nine years, from \$2,554 in 1977-1978 to \$5,035 in 1986-1987, while tuition during the 1986-1987 school year rose just 4.4 percent, the lowest increase in tuition revenues in a decade, Halstead reported.

Both the DOE report and the Research Associates study state that college enrollments, despite a shrinking pool of 18-to-24-year-olds, have remained steady.

## The Daily GUARDIAN

THURSDAY, OCTOBER 15, 1987  
NUMBER 22, VOLUME XXIV

WRIGHT STATE UNIVERSITY  
DAYTON, OHIO 45435

### WSU professor shows Dayton a good place to start a business

by CHARLES N. KING

Special Writer

According to Dr. Peter S. Carusone, Wright State University professor of marketing, Dayton is a good place to start business.

Starting a business in Dayton, or anywhere, a person must be willing to take risks, and have a progressive attitude, Carusone stated, adding that Dayton has a history of private ownership, and he cited examples of Charles Kettering, the Wright Brothers, and Delco Products. Carusone also said that Dayton had a good demographic cross section for business because of Wright Patterson Air Force Base and WSU. He stated that technology research and production in the Dayton area makes it a good place to start business that serves high tech and manufacturing industries.

Carusone gathered most of his statistics from the 1982 US census figures which covered the Dayton Standard Metropolitan Statistical Area, a geographical definition that includes the four counties of Montgomery, Greene, Miami, and Preble counties. He said Dayton is at the core of this area. According to Carusone's findings, 90% of all retail stores in this area are privately owned.

Carusone strongly recommends that a person who starts his own business be familiar with his product. He also recommends the person has the support of his or her family and friends and that the person has plenty of working capital to invest in the business. Further, he recommends that the person treat the business as though he was working as a manager, not as an owner-- not taking out money from the business profits at peak times so that they have nothing left in the lean times.

Carusone said those interested in beginning a business contact the Small Business Administration which sponsors the Service

core of Retired Executives who donate their time to counseling people in small businesses. There are also many publications put out by the U.S. government.

Carusone has conducted many workshops on planning small businesses and suggested that individuals must decide what their market is. He advises that the independent business person try to narrow his market to people who will be using its product. He feels it would be a good idea to hire a market research firm to find the correct market and suggested the independent

business person hire a lawyer, accountant and tax specialist.

There are some businesses that are very difficult to start because of finances due to

high failure rates. Examples of this would include bars or some business in which too many similar establishments exist to succeed.

He stated also that there is a difference between the franchise and the independent business owner. The franchise owner buys

into a national chain and has less control over what is sold in the store, while the in-

dividual owner has more control over what he sells and his clientele.

Carusone is very optimistic about the business climate as we go into the 21st century, because of the emphasis in this region on research and high technology. Carusone said "I think Dayton is a very

progressive community where the chance to start your own business is better than in a lot of communities."



Cars, cars, everywhere there's cars, blotting out each parking place and breakin' my mind. Park here, don't park there; you'll still be late for class.

Photo by Matt Copeland



## NEWS

## Ohio students receive Veteran's Memorial scholarships

By MICHAEL McCLURE  
Special Writer

The Adolph Coors Company awarded five Ohio scholars the 1987 Coors Veterans' Memorial scholarship. The five Ohio winners were Lori Ellen Corwin of Defiance, a junior at Defiance College; Carolyn Ann Dengler of Akron, a sophomore at Kent State University; Barbara Catherine Fisher of Lima, a junior at Bowling Green

State University; Amy Kristin Harth of Columbus, a sophomore at Kent State University; and Elisa Maria Renie of Massillon, a senior at Kent State University.

Seniors will receive one-year scholarships of \$2000 each, juniors will receive two-year scholarships totaling \$5000 each. Coors awarded 129 scholarships totaling \$501,000 throughout the U.S., including the District of Columbia and Puerto Rico.

Now in its third year, the Coors Veterans' Memorial scholarship Fund was established "to see what we could do to help appreciate

the American war veterans," according to Olga Salazar, assistant manager of Coors Corporate Communication Department. "To be eligible, a student must be a dependant of an honorably discharged American war veteran, have a good grade point average, and be in

financial need."

Funds for the scholarship were raised by both the Coors Brewery and its nationwide distributors. Salazar said that distributors had "canister collections", such as fund

raisers, concerts, and booths, in May of this year. Distributors in the state of Georgia, for example, donated 10 cents per can in a case; 12, 24, etc. The distributors also contributed to either local

veterans' organizations, or

local scholarships for dependants of veterans.

"With this scholarship we hope to provide students with the incentive to get go-

ing and finish college," Salazar said.

New applications and information for the 1988 scholarship will be available in March.



Taylor Mason - Comedian

Thursday, October 15th  
In the Rat - 8:00p.m.

## WSU requests capital funding

By MICHELE FRANCE  
Staff Writer

Part of the Wright State University Creative Arts addition and the boiler replacement project has been requested through the Ohio Board of Regents (OBR), the planning and coordinating agency for higher education in Ohio.

WSU had requested \$762,290 of the 9.1 million appropriated for the associate architects fee for designing the new Creative Arts addition, and \$135,595 of the \$2 million for the equipment needed to replace the boilers and burners on campus.

The reason for WSU not

requesting the full amount of the allocation for the projects, according to Kate Carey, communications administrator for the OBR, is that capital additions or improvements are done in stages, so there is no need to request all the money at one time.

"Plus, it may turn out Wright State may not need all the monies set aside, so that extra money is used somewhere else, for other viable university projects," Carey said.

Carey also said in a press release, that the OBR does not have formal authority over any colleges or universities. That responsibility lies with the individual

Board of Trustees.

"Each year, the reg recommend operating capital budgets to the budgeting office to be a part of the governor's budget," Carey said. "This budget then goes to the General Assembly approval by both the House of Representatives and the Ohio Senate."

The monies for the Creative Arts addition the boiler and burner replacement were not of the 1987-88 operating budget approved by the General Assembly in September, but are two bills to be sent to in December.

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## SPORTS

## UD standout finds golden touch on WSU soccer team

By JEFF LOUDERBACK  
Associate Writer

When junior midfielder Maribeth Henke came to the Wright State soccer program she was worried that the golden touch and feel for the game would be lost. After all, Henke didn't play at all her junior year after tremendous success at Carroll High School and then the University of Dayton.

Any rustiness Henke may have had is surely gone after her performance thus far in the season. Henke proved she still has the "right stuff" after being named the Athlete of the Week for her two assists in the Oberlin and Siena Heights contests earlier in the year. Henke has also helped the Raiders in their

conquests over Morehead State and Denison by scoring a goal in both games she also had a last minute goal to tie Wilmington.

Honor and awards are not new to Henke as she has been showered with them throughout her high school and collegiate career. At Carroll High School she garnered every award possible. Henke started off her high school career by being named Most Improved Player for the Patriot booters.

As a sophomore, Henke gained All-Western Ohio League honors along with being named to the 2nd team All-City. She followed that with more All-WOL and All-City league honors in her junior and senior years earning 1st team All-City as

a senior.

Henke proved that leadership and talent are a fine combination as she served as the co-captain her sophomore and senior years at Carroll.

Success followed Henke to the collegiate level at the University of Dayton as she was the leading scorer for the Flyers as a freshman. That accomplishment led to 1st team All-State honors, something Henke will never forget.

"Being named to the All-State team was an exciting accomplishment," Henke said. "That really psyched me up for the next season." Henke received Honorable Mention for the 1985 season.

Soccer came into Henke's life as a seventh grader at

St. Luke in Beavercreek.

"When the soccer program started I thought it would be fun so I tried it," Henke said. "I've liked playing soccer ever since."

Henke has the distinction of being a "pioneer player" on every soccer team she has played for. That is, being on first-year programs such as St. Luke's, Carroll, and at UD.

When Henke takes the field she blocks the outside world out of her mind. "I try to concentrate on what I'm supposed to do," the Beavercreek resident said. "Another important aspect is not letting the opposition psyche me out."

Henke had a major "psyche" test when the Raiders faced her former teammates, the UD Flyers.

"When the game was in progress I acted as if I had never seen any of them," Henke said. "But after the game we talked to each other because they're still my friends."

Henke's concentration level and hustling attitude has earned the respect of head coach Hylton Dayes and assistant coach Dave Swanson. "Maribeth is a key addition to our team," Dayes said. "She always works hard whenever she is playing." Swanson has a similar feeling. "Maribeth is always willing to work and she always gives 110% for everything," Swanson said. "If she is ever not doing her best then she is probably injured."

In the off-season Henke participates in a number of activities to keep in shape.

This includes running, indoor soccer, and working out with weights.

One moment that stands out in Henke's career is being selected to play on a team to participate in the Robbie International in Canada. "I enjoyed playing on that select team," Henke said.

Despite the many fine moments throughout her soccer career Henke has seen some rather amusing, entertaining, and embarrassing moments. One of these moments came when she stuck her foot out after a corner kick deflecting the ball into the goal—only this time Henke rippled the nets for the opposing team.

With the season into full swing and the Lady Raiders

See "Henke", page 8

## Studebaker and Muir lead Raiders again

By BRYAN ELLIS  
Associate Writer

Last Friday afternoon the Raider men's and women's cross country team ran against squads from Ohio and fared very well. The men finished 12th place out of 34 teams, while the women finished an even better 11th place at the All-Ohio Invitational.

Once again, the Raiders were led by the sensational duo of Sam Studebaker for the men and Jeannie Muir for the women.

Studebaker led a field of seven Raider runners in 21st place overall with an excellent time of 26:22. Matt Bowers followed him in 44th place with a 27:00 time.

Also, in the top 100 runners, were Raiders Dave Lee in 71st place (27:29.84) and Steve Perez in 91st place (27:49.76).

Rounding out the top five men scorers was Andy Bleh in 102nd place of (28:03.10). Also running but not for points were Todd Bunnell in 148th place and Jim Gormley in

157th place.

Jeannie Muir finished the top woman runner for the Raiders in 53rd place clocking in at 19:28. However, within just a minute of Muir was the Raider lady threesome of Cheryl Searcey, Shelly Bauer, and Gemi Sasson.

Searcey finished 12 seconds behind Muir in 59th with a 19:40 time.

Bauer was close behind with her 69th place time of 19:58, with Sasson farther down in 87th place with a 20:28 time. Kristen Wright rounded out the scoring for the women in 93rd (20:34).

Also running for the Lady Raiders were Lindie Keaton in 115th and Kris Heintz in 118th place.

The Ohio Invitational Meet provided the Raiders

with a strong test that thrust them into their next competitive action on Saturday, at the Queen City

Invitational in Cincinnati, Ohio.

## IMMIGRATION LAW

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(SEE YELLOW PAGE 66)

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Letters must be signed with name, class rank and major, staff position or occupation; unsigned letters will under no circumstances be printed. Letters must be exclusive to *The Daily Guardian*. Please include address and telephone number for verification of authorship.

## Contras are exiles from brutal regime

Dear Editor,

I am writing this letter as a reply to all the Anti-Contra letters that the *Guardian* has received and printed in past issues. I would like to point out some facts to the individuals who wrote those letters.

First, I'd like to point out that the Contras are mostly made up of exiles from the former brutal regime of the Nicaraguan government and of mercenaries supplied from outside sources. These men are either trained killers or have simply learned to enjoy killing because of their part in the former regime. In other words, these people are more than willing to kill.

Second, the Contras are heavily armed in comparison to most of the forces of the region. They have shown in the past that they are more than willing to use these weapons to get what they want from the population.

Keeping these facts in mind, it sickens me when people imply that the atrocities will stop occurring if the U.S. stops funding the Contras. If anything, the immediate result of the ban on Contra Aid will result in more

atrocities as the Contras feel the extreme pressure to even more material and manpower from the general population to support their war effort. Remember, we're dealing with people, not smurfs. If you cut off the funding, the Contras will simply have to look for support from another source.

So, my friends, if you wish to truly stop the atrocities that are occurring because of the Contras, you must eliminate the Contras. PERIOD. (For those of you who can't take a hint, that means destroying the Contra organization ourselves of with Nicaraguan support.)

Please don't apply your moralistic ideology so blindly that you fail to see the facts of the situation in Nicaragua. The only thing you are saying to the Nicaraguan people when you simply cut off Contra Aid is that you don't care if the atrocities are taking place as long as the we're not funding them. How's that as a modification to your moralistic philosophy?

David Rob  
 Junior, Personnel Manager

## Alarm unavoidable for Americans

Dear Editor:

In the history of free peoples there has been a great many challenges to their right to live in freedom and an environment that provides individual rights and justice.

Today, if one looks around with an open mind and an American perspective on liberty then alarm is unavoidable. There is many places in which one could point out threats to our way of life but the example that is close geographically is clearly the Marxist-oppressive government of Nicaragua. How can the facts be ignored? The only way is to adopt a liberal point of view that is very close to a Neville Chamberlain-like appeasement attitude. TO BELIEVE IN FREEDOM ONE MUST SUPPORT THE CONTRAS. The only other option is serious long-lasting reforms by the government of Nicaragua. Efforts have been made in this area recently but they have yet to prove sincere.

In the Friday, October 9 *Guardian* Martha Hatcher stated that by funding the CONTRAS the United States provided the Sandinistas every possible opportunity to plain their abuses as legitimate responses to terrorists. Then argues that if the CONTRA aid is disbanded then the Sandinistas will begin to decline and wither. Her appears to be evading her; only by applying pressure on oppressive regimes can you weaken their position and show the native people that the government that is ruling the people their rights can be toppled. Daniel Ortega and Company went to Central American peace talks because they were asked but because Ortega want's CONTRA pressure heaped on the government to end.

Support the right to freedom for all people, SUPPORT THE CONTRAS!!!!!!

Richard Edward M  
 Sophomore  
 Political Science

## Pro replacements

Dear Editor, Let's here it for the replacement players!

Regardless of what side you take in the "real" players strike, I believe that those players deserve a great deal of credit. It takes guts to play this game when they are in top physical condition, let alone having only a few weeks to get into that kind of shape.

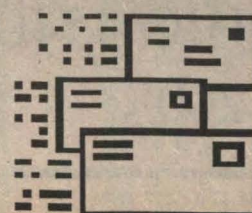
Some people expected the level of play to be so bad that few fans would show for the games. Not true. If you check the attendance figures around the league, you will find a marked increase from the first week of the strike.

I wonder how many more players will cross the picket line if the strike is not settled quickly.

At any rate, I think the strike has brought a new kind of excitement to professional football.

Keep up the good work!

Greg Knee  
 Junior Communication  
 WWSU Sports Director



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3	.11	.09	.08	.07	.06	.06	.05	.05
4	.15	.12	.11	.09	.08	.08	.07	.06
5	.19	.16	.13	.12	.11	.09	.09	.08
6	.23	.19	.16	.14	.13	.11	.10	.09
7	.26	.22	.19	.16	.15	.13	.12	.11
8	.30	.25	.21	.19	.17	.15	.14	.13
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## FEATURES & ENTERTAINMENT

# "Cinemajics" of latest Ridley Scott film doesn't save it

By **VANCE WISSINGER, JR.**  
Editor

Similarities. There in my seat watching the final credits to *Someone To Watch Over Me*, the new release from Columbia Pictures, all that I found myself thinking about was similarities. I have enjoyed the directing of Ridley Scott, the director of "Someone", for a few years. I was first drawn to his style in *Alien* and was confirmed as a fan when I saw his masterful detective-thriller *Blade Runner*. So, I was a little bit concerned that my first reaction to this, his latest film, was thinking about the similarities that struck me as I had watched *Someone To Watch Over Me*.

The storyline of the film is simple. Happily-married cop Mike Keegan (Tom Berenger of *The Big Chill* and *Platoon*, for which he received an Academy Award nomination) is called on to protect a witness who has seen a murder. The witness, Claire Gregory (Mimi Rogers), is a young, beautiful, and already there—who lives in an apartment in New York City that would cost as much as the budget for this film.

Keegan and Gregory are put together under what is supposed to be trying circumstances. They fall in love. What are the trying circumstances? A psycho, who rides around in a limo and is connected to the nasty people of the world, is trying to kill Gregory. And Keegan is "happily married" to Ellie Keegan, played by a newcomer to the screen, Lorraine Bracco. The Keegans also have a cute son, but no dog. How goes the story of romance among the marble, platinum, and shadows? In

two words: flawed and similar. Flawed, because at the point in the film when Gregory tells Keegan, "It's nice to have you watch over

me," I haven't made the leap that allowed me to suspend my disbelief and buy that this cop and this woman have been exposed to each other long enough for anything more than a passing attraction to form, let alone the type of bonding which is pivotal to the whole film. O.K., so she bought him a tie and caught him playing a hockey championship by himself on her kitchen table using peas, salt shakers, and a silver knife. So, he heard her talking to her boyfriend and then make love to him in the next room. It just doesn't work. And it is too bad.

The second word that describes this film is similar. The opening shot is a flying-into-it night scene of NYC that lacks only flaming explosions of waste gases to give any Ridley Scott fan a serious *Blade Runner* flashback. Sure, it sets up the difference between the high-rise life of Gregory and the flats of Queens, Keegan's home turf. And the shot does take us across the river. Not bad, but I'll swear I've seen it before. Similar.

Berenger's browline, nose and lip looks similar to Brando in a few shots. Rogers looks a little like Kathleen Turner at times. Once or twice she did things with her eyes that looked similar to my old girlfriend when her contact lenses dried out. But that is not all. Lorraine Bracco, as Ellie Keegan, looks like a Queens version of Sean Young, the love and business interest of Harrison Ford in *Blade Runner*. Similarities. In the promo material on the film, Scott said that when he casts a film he goes to great lengths to find the right people. Well, maybe.

Bracco can act, but the chemistry between she and Berenger breaks down at the wrong moments; like a slap in the face. Ha ha. And the audience, and myself, felt uncomfortable not knowing how to read the interaction between

their characters at those points. "Is that a smirk of self-satisfaction on Mr. Keegan's lips?" you might find yourself asking. "Yes, we realize we are only watching a film," you might tell yourself.

But it is just not a film. It is a film directed by Ridley Scott. The ambience

created by lighting, framing, location, and texture is a show in itself. Using his directing abilities like a fine painter mixes color, he creates environments that propel the story along after the "slight failure" in the development of the relationship between the cop and the woman. The characters

fill the screen in the many close-ups, and Scott uses the camera to create tight, confined emotional space that seduced my eyes to want to look at the edges of the screen. I nearly missed the detective with the earring.

And as in *Alien* and *Blade Runner*, there was

suspense. Scott's use of sound as a preparation and trigger for action sequences is in a league by itself.

The subtle shadows and sidelighting, all of the "cinemajics" Scott is so in control of, enhanced the experience of this film, but it

See "Someone", page 8

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3. When the "night" was over, the zombies returned in this terror sequel.
4. John Carpenter directed what hugely successful trick-or-treat film?
5. Sissy Spacek starred as a telekinetic teenager in this Brian DePalma thriller.
6. Kurt Russell starred in John Carpenter's remake of what horrifying tale of survival?
7. Faye Dunaway played a fashion photographer with fatal premonitions.
8. Steven Spielberg produced this terror movie involving evil spirits.
9. Jack Nicholson starred in Stanley Kubrick's film version of what Stephen King novel?
10. Nastassja Kinski and Malcolm McDowell starred as dangerous siblings in this thriller.

1. CARRIE 2. THE SHINING 3. CAT PEOPLE 4. THE THING 5. PSYCHO 6. THE FOG 7. DAWN OF THE DEAD 8. HALLOWEEN 9. EYES OF LAURA MARS 10. POLTERGEIST

OPENS NATIONWIDE FRIDAY, OCTOBER 23!



# Bikers, young and old, attend hillclimbing events

By PHILIP E.L. GREENE

Associate Editor

This past weekend, I attended for the first time; a motorcycle hillclimb and came away from it with realizations which I would never have thought I could get at a sporting event of this type. In fact, I found myself concentrating more on the roots of this revelation than on the event itself and, thus, decided to make it a topic for this column.

Hillclimbing enjoyed its heyday in the fifties and early sixties, before drag racing became the popular form of motorsport, and when terms like "cafe-racer" had yet to exist. The sport's most ardent fans

were the motorcycle clubs which abounded in that era and whose members had so much to do with the origin and life of the sport. Whenever one attended a climb, one would be swamped amidst a black sea of leather jackets, chaps, hats, all bedecked with the sparkling baubles of silver studs and buckles. Beer would flow freely; individual contests would occur; sometimes rival clubs would decide which would pay homage to the other, and do so in ways which left nothing to question. It was not all friendship and sportsmanship, but it was a part of American life which was uniquely American. And this is my true subject.

At this hillclimb, my friend and I, as we normal-

ly do, spent a good deal of time watching the people who come to watch the

them. I remember, from the days of my youth, how I would see a club, then call-

## THOUGHTS AND MUSINGS

event. You can tell so much about an activity by watching its watchers, and, when you attend an affair that is new and unique, you sometimes learn things about a subculture which, theretofore, you never knew existed.

While watching these people, so many clad in black leather, I noticed that many of these individuals were not the same as I remembered them. I have never been a "biker," though I have occasionally ridden a motorcycle, but I have known several of

a "gang," ride through my hometown on the way to some meet or outing, and the roar of their machines, and, above all, the pride which they wore on their faces which came from being a member of a select, if suspect, group.

The people I saw at the climb, though, were not the young individualists, nor

were they the defiant rebels of convention which disdained the common way for the freedom of the open road and the metamorphosis of man and machine into one entity. These people were older, now, nearly all of them in their middle thirties to late forties. Those who were younger, were not of the same cloth as the originals. Most were polyester, synthetic bikers who wanted to fit in with the "old guard" elite, but who, when the event was ended, would swagger proudly until they reached

sight of their little cafe racer or their cadillac Gold Wing highway cruiser. Then they would somewhat sheepishly climb on and ride softly away, trying to notice the rumbling thunder of the "chopper" ridden by the men and women they were trying to emulate.

It occurred to me, watching this, that this but a repeat of history, had been played out in the American scene,

See "Biker", page 8

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O.K. STACY, 3rd time's the charm, right? Providing this gets to you after class (or, God forbid, maybe even before class) we'll have to see about going to the Bike Shop for lunch. This is, of course, assuming you survive our first exam....

UCB VIDEO PRESENTS Pink Floyd's *The Wall* October 19 at 3:00 p.m., October 21 at 8:00 p.m.

"SKIN DEEP" - Live Rock n' Roll at Ruby Tuesday's. 3 E. Columbia in downtown Springfield. Thurs.-Sat. Oct. 15-Oct 17 at 10:00-12:00

SOMEONE CAN'T LIVE WITHOUT YOU! Give blood. Wed. October 28th, 10 a.m.-4 p.m. in 041-045 U.C.

BOURBON STREET is accepting applications for part-time bartenders, waitresses and cashiers. Apply 11:00 a.m.-3:00 p.m. or any evening at Bourbon Street 1746 Woodman Drive.

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TREKKIE COMMITS SACRILEGE. Missed "Star Trek: The Next Generation" and would like to rent video tape off anyone who taped it. Leave message in MB N408 with name and phone number.

ROY: Happy 4-Year Anniversary! We've got a lot to look forward to! I love you! Teresa

WWSU, 106.9 FM PRESENTS The U.S. Mods, Holy Ghostly and Vertigo In Children, Saturday, Oct. 17th at 8:00 p.m. in the U.C. Cafeteria. Do Halloween the alternative way.

BLOOD DRIVE! We want your blood! On October 28th, between 10:00 a.m. and 4:00 p.m., there will be a blood drive at University Center in room 041. There will be sign-up tables in Allyn Hall and in front of the bookstore on October 19th through October 27th. Appointments appreciated, walk-in's welcome. Signed- the "Vampires"

ZETA TAU ALPHA is proud to announce the 1987 Pledge Class. The members include: Melody Bender, Jennifer Dillon, Sue Duncan, Anna Gallihue, Heather Holman, Brandy Horack, Tracie Kitts, Sarah LaForsch, Holly Miller, Cheryl Mitchell, Mary Jo Prince, Julie Stevens, Christie Walker and Kellie White. Congradulations girls!!!

HEY! This is a message to the BEAST and The Beauty: all you are is smelly, stagnated pond scum. From Gorp.

WSU PLEDGE OF RESISTANCE Paul; we have two copies about your letter (1400 First, the word is S-A-N-D-S-T-A. Please, if you're going to use the word, learn to spell it. cond, you asked us to a Miskito Indian about Nicaragua. Okay! We accept! Dr. Ne Timothy Bent Roland, a Miskito Indian, will speak about Nicaragua Friday, Oct. 16th at noon in Millet Hall. We invite you to attend and listen. In fact, all are welcome.

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THE OUTFIELD, all production personnel must meet in 046 University Center at 3:30 for a meeting.

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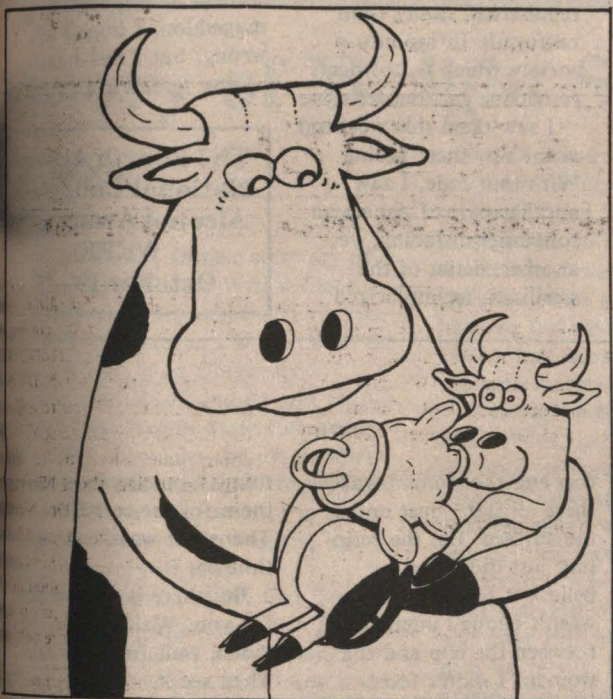


# COMICS

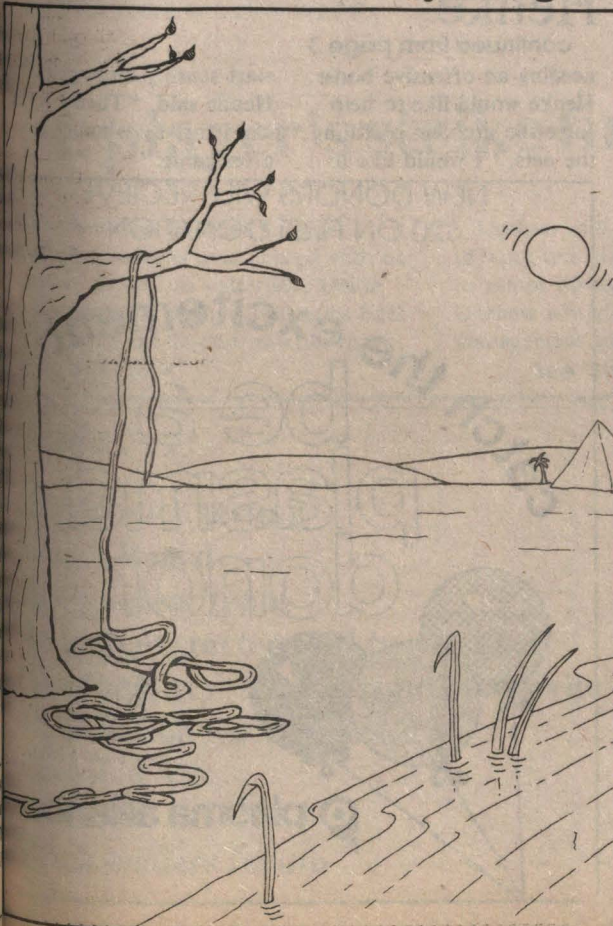
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## WSU golfers finish eighth

By TODD M. BUNNELL

Associate Writer

The end of the fall portion of Wright State Raider golf came down just as the rain did this past weekend.

Despite the inclement weather, the Buckeye Fall Classic in Upper Arlington, Ohio, still went on without a hitch.

The Raider golf team got a chance to go up against stiff Division I competitors at the Scarlet and Grey Golf Course. For the linkster, playing on this course is equivalent to playing baseball in the Astrodome or running a mile at the Los Angeles Coliseum. The course is rated number one in the nation, according to *Golf Digest*, and is the home of the Ohio State Buckeyes.

The 54-hole tournament

was played Saturday and Sunday with the host Buckeyes churning out a first place victory. The OSU golfers fared much better than their football-playing counterparts. They totalled 902 strokes with Kent State registering a distant second, 10 strokes back at 912.

Illinois amassed 923 strokes to secure third quite readily.

In the fourth spot was a peculiar team. Aberdeen of Scotland travelled a great distance to participate in this Classic. They tallied 949 points, while the Bearcats of Cincinnati had to settle for fifth with 953 strokes.

The Raiders have beaten Cincinnati this year, but couldn't topple them in the capital. Ohio University was next with 957, and Toledo was seventh with 962 strokes.

Our heralded Raiders hacked out a decent eighth place showing with 969 strokes. They were two better than Notre Dame. Akron rounded out the top ten, out of a 19-team field, with a score of 982.

Individually, Steve Strickeler of Illinois took home the laurel wreath, as his 215 strokes were seven less than anyone else on the course.

For Wright State, Sean Ryan shot a combined 233, including a first round 78 and a last round 77. John Traugh also played well, as he took a 78 in the first round. He finished with 240 overall.

It may seem a little redundant, but Jason Had-den also surmounted a 78 first round. He ended the tournament with a 245. Steve Kosnik had a 251, while Matt Sharkey was close behind with a 252.

## Biker

continued from page 6

could be predictably forecast in its conclusion, this time. Here, in modern-day terms was the story of the cowboy, the mountain-man, the prospector and the barnstormer. Here was the tale of the knight errant, the wandering minstrel and gypsy bands of other cultures. Here were the last of a breed, dwindling into extinction, unnoticed by most.

I do not advocate the image of the biker which includes the notion that they would ride into a town, take it over, as would conquering invaders, rape the women, pillage the shopkeepers and wreak havoc with the citizens. In truth, such things were no more common than snowstorms in September: they happened, but so seldom as to be the novelty, rather than the rule. So much of that image was propagated by Hollywood and New York in their attempts to entertain us with

excitement. They were exaggerations, as are most things which come from the entertainment business, and, while based on fact, were not the normal way of doing things. None of the bikers I have known have ever taken over a town or raped a woman. Some have never been in a gang war. Most have never been in a state prison, and have not "done time" for anything harder than Drunk and Disorderly charges. They are merely people who have found a way of living, which is, to them, free and satisfying, and which, like the western cowboy before them, allows them to be themselves, rather than uniformly fitting into a society which is, to them, restrictive and burdensome.

I saw them this weekend, and I saw them fading. With that fade, I saw another part of American romanticism fading, yet another victim of the sterilized, technolozed

society which we have created, and which will sanitize us all into conven-

tional, identical membership classified sects within communities which will further sectionalized and classified. I saw the

freedom of being one's person begin to dim in favor of the common a-day, get-ahead rat race which may catch us all us into faceless and

characterless clay facim of each other. I saw the end of an era, the end of culture, and I wonder if

is so much progress as a form of non-violent Amageddon. I hope I am wrong, but I feel I am. *Vive le Sacre' Difference*

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## Someone

continued from page 5

did not save it. I wanted to stand up and look around; I wanted to know more about the characters, I wanted to care about them just a little bit more.

The film didn't quite work. And it's too bad. The chemistry between the

cop and the woman was there all right, just under the surface. But the scripting just didn't let me believe it totally. There wasn't enough interaction between the cop and the woman. I didn't feel enough of the "little

things" passing between them for me to believe. There just wasn't enough time for it.

But there is enough time for you. Wait for the video, wait for it on cable. Then see it.

## Henke

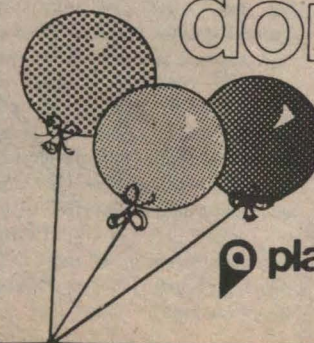
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needing an offensive boost, Henke would like to help solve the problem of filling the nets. "I would like to

start scoring more goals," Henke said. "Then I would cap it off by winning game after game."

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